

№ 11.
(Op.62. № 6.)

FRÜHLINGSLIED.

Allegretto grazioso.

VIOLON.

p *leggiere*

PIANO.

Allegretto grazioso.

p

segue

sempre leggermente arpeggiato

sf dim.

mf sf sf

cresc.

cresc.

cresc.

p cresc.

sf sf dim.

segue.

dim.

dim. *p dolce*

dim. *p* *p*

cresc. *p* *p*

cresc. *p* *p*

dim. *p* *con grazia* *pp*

dim. *p* *colla parte* *pp*

p *pp*

cresc. *p* *pp*

cresc. *p* *pp*

First system of musical notation. The upper staff features a melodic line with dynamics *sf*, *dim.*, and *pp*. The piano accompaniment includes chords and a bass line with dynamics *dim.*

Second system of musical notation. The upper staff has dynamics *sf*, *dim.*, *p*, and *cresc.*. The piano accompaniment has dynamics *dim.* and *cresc.*

Third system of musical notation. The upper staff includes dynamics *p dolce*, *cresc.*, and *p dolce*. The piano accompaniment has dynamics *p* and *cresc.*

Fourth system of musical notation. The upper staff is marked *con grazia* and *dim.*. The piano accompaniment has dynamics *dim.* and *pp*.

Fifth system of musical notation. The upper staff includes the instruction *pizz* and dynamics *pp*. The piano accompaniment is marked *leggero* and *pp*.