

All By Myself

Words and Music by
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Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of eighth notes in the right hand, while the left hand plays a steady eighth-note accompaniment. Dynamics include a forte (f) marking and several accents (v) and slurs.

The vamp section is marked *Vamp* and *p* (piano). It features a repeating rhythmic pattern in the right hand, with a key signature change to two sharps (F# and C#). The left hand continues with a steady accompaniment. Dynamics include *fz* (forzando) and *p*.

I'm so un-hap - py
My name and num - ber

The first vocal line is in 4/4 time. The lyrics are: "What - 'll I do, — I long for some - bo - dy who, — are in the book, — The one that hangs on a hook, —". The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* and accents (A).

The second vocal line continues the melody. The lyrics are: "will sym - pa - thize with me; I'm grow - ing so tired of In al - most ev - 'ry drug store; Why don't — some - one". The piano accompaniment continues with a steady accompaniment in the left hand and chords in the right hand. Dynamics include *p* and accents (A).

liv - ing a - lone, - I lie a - wake all night and cry -
 both - er to look, - My cen - tral tells me all day long.

No - bo - dy loves me that's why.
 "Sor - ry the num - ber is wrong."

CHORUS

All by my - self - in the morn - ing -

All by my - self - in the night; I sit a - lone

- in a co - sy Mor - ris chair, - So un - hap - py there.

Play-ing sol-i - taire All by my-self I get lone-

p leggiero

ly Watch - ing the clock on the shelf

fz

I'd love to rest my wear - y head on some - bo - dy's

shoul - der I hate to grow old - er All by my -

self. self.

fz