

Étude

Revised and fingered by
Arthur Friedheim

F. CHOPIN. Op. 10, No. 6

6. *Andante* (♩ = 116) *p*

sempre legatissimo

Red. * Red. *

f

Red. * Red. * Red. * Red. * Red. *

mf *m.d. dim.* *p*

m.g. *sempre legato*

* Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

f *mf* *p*

Red. * Red. * Red. * Red. * Red. *

5 3 4 2 5 1

mf *m.d.* *dim.* *p*

m.g. *pesante*

2 1 2 1 2 3 2 1 3

1 5 1 5 1 3 1 2 4 5 1 3 1 2 4

5 4 2 5 3 2

sempre legato

mf *m.d.* *m.g.*

2 3 1 3 2 1

1 2 1 2 3 4 1 3 2 1 5

5 4 2 5 3 2

mf

5 4 2 5 4 2 5 3 2

1 2 1 1 2 3 1 2 3 1 2

f *dim.* *p*

legato

5 4 2 4 2 5 4 2

mf *dim.* *p*

5 4 2 5 4 2 5 4 2

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with some notes marked with an 'x'. The left hand provides a harmonic accompaniment. Below the staff, there are rhythmic markings: a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. Some notes are marked with an asterisk (*).

Second system of musical notation. Treble clef, key signature of three sharps. The piece continues with a piano (*p*) dynamic. The right hand has a melodic line. The left hand has a harmonic accompaniment. Below the staff, there are rhythmic markings: a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. Some notes are marked with an asterisk (*). The system concludes with a double bar line.

Third system of musical notation. Treble clef, key signature of two flats (Bb, Eb). The piece begins with a piano (*p*) dynamic. The right hand has a melodic line. The left hand has a harmonic accompaniment. Below the staff, there are rhythmic markings: a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. Some notes are marked with an asterisk (*). The system includes the markings *cresc.* and *stretto e cresc.*.

Fourth system of musical notation. Treble clef, key signature of two flats. The piece begins with a forte (*f*) dynamic. The right hand has a melodic line. The left hand has a harmonic accompaniment. Below the staff, there are rhythmic markings: a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. Some notes are marked with an asterisk (*). The system includes the marking *mf*.

Fifth system of musical notation. Treble clef, key signature of two flats. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line. The left hand has a harmonic accompaniment. Below the staff, there are rhythmic markings: a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. Some notes are marked with an asterisk (*). The system concludes with a piano (*p*) dynamic.

ritardando

pp

* *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.*

Tempo Imo

p

* *Leg.* * *Leg.* * *Leg.* * *Leg.*

f *mf* *p*

* *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.*

mf *p* *mf* *p* *mf* *cresc. subito sosten.*

m.d. *m.g.* *m.g.*

* *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.*

dim. subito *poco accel.* *ritenuto*

f *pp*

legatissimo

* *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.*

senza Leg.