

Trois Études

Revised and fingered by (Composeés pour la Méthode de Moscheles et Fétis)
Arthur Friedheim

Nº 2

F. CHOPIN

Allegretto (♩ = 58)

26.

The musical score is presented in six systems, each with a treble and bass staff. The key signature is two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 58 beats per minute. The score includes various performance instructions such as *p*, *pp*, *mf*, and *f*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat signs.

dim. - *p* *più f* dim.

* Ped. Ped. * Ped. * Ped. Ped. * Ped. Ped. * Ped. Ped.

dim. - *p*

poco rit.

* Ped. * Ped. * Ped. * Ped. Ped. Ped. * Ped. Ped.

mf dim. molto *a tempo* *pp*

* Ped. Ped. u. c. Ped. Ped. Ped. Ped. * Ped. * Ped. * Ped.

poco cresc.

* Ped. * Ped. Ped. Ped. * Ped. * Ped. * Ped. * Ped. Ped.

dim.

* Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

dim. *pp poco rit.*

* Ped. * Ped. Ped. Ped. Ped. Ped. Ped.