

Revised and fingered by
Rafael Joseffy

Mazurka

F. Chopin. Op. 41, No. 3

Animato

28.

The musical score is presented in six systems, each containing a piano (right) and bass (left) staff. The key signature is two sharps (D major) and the time signature is 3/4. The tempo marking is *Animato*. The score includes various musical notations: dynamics such as *p* (piano), *fz* (forzando), and *f* (forte); articulation marks like accents (>) and slurs; and detailed fingering numbers (1-5) for both hands. There are also performance instructions like *sc.* (scordatura) and asterisks (*) indicating specific notes or chords. The piece concludes with a final chord in the bass staff.

4 5 5 5 5 5 5 5

cresc.

Rea * Rea * Rea * Rea * Rea *

Rea * Rea * Rea * Rea * Rea * Rea *

ff

Rea * Rea * Rea * Rea * Rea *

f

Rea * Rea * Rea * Rea * Rea *

f

Rea * Rea * Rea * Rea * Rea *

dimin.

p

Rea * Rea * Rea * Rea *