

Original.

Sarabande von Jean Philippe Rameau.

Erste Originalfassung.

The first system of the musical score consists of two staves, treble and bass clef, in G major and 3/4 time. The melody in the treble clef is characterized by a series of eighth-note patterns and rests, while the bass clef provides a steady accompaniment of chords and single notes. The piece concludes with a final cadence in the bass clef.

Zweite Originalfassung.

The second system of the musical score consists of four staves, treble and bass clef, in G major and 3/4 time. This version is more complex, featuring a highly rhythmic and melodic line in the treble clef with frequent trills and sixteenth-note passages. The bass clef accompaniment is more active, with frequent chords and moving lines. The piece concludes with a final cadence in the bass clef.

Sarabande.

Jean Philippe Rameau (1683-1764).

Frei bearbeitet von Leopold Godowsky.

Largo, ma non troppo.

f marcato e non legato

Ped. Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. Ped.

p una corda

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

tre corde più f

dim.

Ped. Ped. Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

non legato

f energico

marcatissimo

Ped. Ped. Ped. * Ped. Ped. * Ped. * Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. Ped.

p una corda

rall.

Red. Red. * Red. * Red. * Red. Red. Red. Red. * Red. Red. Red.

poco più animato

p espressivo

tre corde

Red. * Red. * Red. * Red. * Red. Red. Red. * Red. * Red. * Red. * Red. * Red. * Red. Red.

molto crescendo

rall.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. Red. Red. Red. Red. Red. Red. Red. Red.

a tempo

ff

non legato

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

p dolce

una corda

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

poco più f

dim. o rall.

non legata tre corde

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.