

# In der Halle des Bergkönigs.

(In the Hall of the Mountain-king.)

Edited and fingered by  
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Alla marcia e molto marcato. (♩ = 138)

EDVARD GRIEG. Op. 46, No 4.

*pp*  
*sempre staccato e pp*

First system of musical notation. The piano part consists of chords in the left hand and a melodic line in the right hand. The vocal part features eighth notes with slurs and accents. Fingerings 1 and 3 are indicated.

Second system of musical notation. The piano part includes a dynamic marking of *p* (piano). The vocal part has notes marked "La" with asterisks, indicating specific vocalizations or breath marks. Fingerings 1, 2, 3, 4, and 5 are shown.

Third system of musical notation. The piano part continues with chords and a melodic line. The vocal part has notes marked "La". Fingerings 1, 2, 3, and 4 are indicated.

Fourth system of musical notation. The piano part includes the instruction *poco a poco cresc. e stretto*. The vocal part has notes marked "La". Fingerings 1, 2, 3, 4, and 5 are shown.

Fifth system of musical notation. The piano part continues with chords and a melodic line. The vocal part has notes marked "La". Fingerings 1, 2, 3, 4, and 5 are shown.

1 *mf* *e sempre cresc.*  
 3 3 5 5 5 5 1 2 3  
*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

4  
 3 2  
*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

2 3  
 1 2 3 4  
*ff* *più vivo*  
*Red.* *Red.* *Red.* *Red.*

4 3 2 3 5 4 5 6  
*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

3 2 5 1  
*sempre stretto al fine*  
*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

3 2 5 1  
*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

8

Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped. \*

8

Ped. Ped. Ped. Ped. Ped. \*

8

Ped. Ped. Ped. \*

8

*cresc. molto*

*p* *ff*

Ped. \*