

# Duo.

DUET FOR ONE VIOLIN.

This duet for one violin, also excellently adapted for public performance, is exceptionally difficult owing to its pizzicato accompaniment to the melody. If well performed, it should sound as though played by two violins.

Part II of my Violin School contains special exercises for this particular technical difficulty and use of same as preparatory material for this Duo will be found very beneficial.

**No. 26.**

*Adagio.*

*mf*

*pizz.*

*dol.*

*cresc.*

*fr.*

*dimin.*

\* 3P, 4P, indicates: The pizzicato is played with the 3<sup>d</sup> or 4<sup>th</sup> finger.

Allegro molto.

The musical score is divided into six systems, each with a treble and bass staff. The first system begins with a dynamic marking of *mf*. The second system includes a *dimin.* marking and a dynamic of *p*. The third system features a *mf* dynamic. The score is heavily annotated with fingering numbers (0-4) and articulation marks such as accents and slurs. Performance techniques like *4P* (four-part piano) and *3P* (three-part piano) are indicated throughout. Roman numerals *II* and *IV* are used to denote specific sections or measures. The piece concludes with a final cadence in the sixth system.