

Bedouin Love-song.

CIRO PINSUTI.

Allegretto moderato assai.

PIANO.

frisoluto. *sf* *sf*

p
From the desert I come to thee On my A - rabshod with
sf p staccatiss.

fire, And the winds are left behind In the
frisoluto.

p
speed of my de - sire. Under thy window I stand, — And the mid - nighthearsmy
p

animando. cresc. f.

cry: I love thee! I love but thee! with a love that shall not die! with a

animando. cresc.

molto rall. a tempo. affrett. Meno mosso. con espr.

love that shall not die! Till the sun grows

molto rall. a tempo. f affrett. stacc.

cold, And the stars are old, And the leaves of the

cresc. ff con tutta l'anima.

Jud - ment Book un - fold! Till the sun grow cold,

cresc. ff

cresc. *ff rall.*

And the stars are old, And the leaves of the Judg - ment Book un -

ff cresc. canto. *molto rit.*

Tempo I.

fold!

risoluto.

f sf sf

p

From thy window look and see My

sf sf p p

passion and my pain!

risoluto.

f

lie on the sand be - low, And I faint in thy dis - dain.

p Let the nightwind touch thy brow, With the breath of my burning sigh, And

p *cresc.*

animando e cresc. *f.* *molto rall.*

melt thee to hear the vow, Of a love that shall not die! Of a love that shall not

animando e cresc. *f.* *molto rall. col canto.*

f. *Meno mosso. con espr.*

die! Till the sun grows

a tempo. *affrett. e cresc. molto.* *f affrett.* *p stacc.*

cold, — And the stars are old, — And the leaves of the

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "cold, — And the stars are old, — And the leaves of the". The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.

cresc. *con tutta l'anima.*
 Judg - ment Book — un - fold! Till the sun grows cold,

The second system continues the musical score. The vocal line has a treble clef and a key signature of two flats. The lyrics are "Judg - ment Book — un - fold! Till the sun grows cold,". Above the vocal line, the markings *cresc.* and *con tutta l'anima.* are present. The piano accompaniment continues with a similar rhythmic pattern, showing some chromatic movement in the bass line.

cresc. *ff* *rall.* *ff molto rall.*
 And the stars are old, And the leaves of the Judg - ment, — Judg - ment Book un -

The third system of the score features a vocal line with a treble clef and a key signature of two flats. The lyrics are "And the stars are old, And the leaves of the Judg - ment, — Judg - ment Book un -". Above the vocal line, the markings *cresc.*, *ff*, *rall.*, and *ff molto rall.* are indicated. The piano accompaniment shows a transition to a more complex harmonic structure, with *sempre cresc.* written below the bass line.

a tempo.
 fold! *un poco rall.*

The fourth system concludes the page. The vocal line has a treble clef and a key signature of two flats. The lyrics are "fold! un poco rall.". Above the vocal line, the markings *a tempo.* and *un poco rall.* are present. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line, ending with a final cadence.