

## THREE PRELUDES.

(FOUNDED ON WELSH HYMN TUNES.)

## I. BRYN CALFARIA.

Melody by  
W. OWEN. (1814 - 93.)

**Maestoso.**

MANUAL.

*senza misura*

Gt. to 15th. coup. to Full Sw.

PEDAL.

Ped. 16 & 8ft. coup. to Gt. and Ch.

*senza misura*

*molto rit.*

*a tempo*

*a tempo*

*molto legato*

Ch. 8 & 4 ft.

Gt. to Ped. off.

Soft 16 ft. coup. to Ch.

L.H. Swell 8, 4, and 2 ft.

Ch. to Ped. off.

Sw.

Sw. to Ped.

*poco animato*

Full Sw.

The first system of music consists of three staves. The top two staves are connected by a brace on the left and contain a treble clef and a key signature of two flats. The bottom staff contains a bass clef. The music is written in a style typical of early 20th-century piano literature, with a focus on melodic lines in the right hand and harmonic support in the left hand.

The second system of music continues the piece and includes specific performance instructions. The top two staves are connected by a brace and have a treble clef. The bottom staff has a bass clef. The instruction "L.H. Gt." is placed above the middle staff, and "Gt. to Ped." is placed above the bottom staff. Below the bottom staff, the instruction "Ped. 16 & 8ft. Diap." is written.

The third system of music features three staves. The top two staves are connected by a brace and have a treble clef. The bottom staff has a bass clef. The instruction "Gt." is placed above the top staff.

The fourth system of music consists of three staves. The top two staves are connected by a brace and have a treble clef. The bottom staff has a bass clef.

senza misura

a tempo

senza misura

a tempo

Largamente.

Full (without Gt. or Ped. Reeds)